

# I Remember You

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Music by  
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Moderato, Not Too Fast      Slowly

The piano introduction consists of two systems of music. The first system is marked 'Moderato, Not Too Fast' and 'mf'. It features a treble clef with a key signature of one sharp (F#) and a common time signature. The melody is composed of quarter and eighth notes. The bass line consists of a steady eighth-note accompaniment. The second system is marked 'Slowly' and 'rall.'. It continues the melody and accompaniment with a more relaxed tempo.

Verse (*ad lib.*)

Am7      Gmaj7      Am7

Was it in Ta - hi - ti?      Were we on the

The first part of the verse is written for voice and piano. The voice line is in a treble clef with a key signature of one sharp. The piano accompaniment is in a bass clef. The tempo is 'Moderato, Not Too Fast' and the dynamics are 'mp Colla Voce'. The lyrics are 'Was it in Ta - hi - ti? Were we on the'.

Gmaj7      Am7      D7-9      G      Gmaj7

Nile?      Long, long a - go,      say an hour or so

The second part of the verse continues the melody and accompaniment. The lyrics are 'Nile? Long, long a - go, say an hour or so'. The piano accompaniment features a steady eighth-note accompaniment.

A Little Faster

Am      Am7      D7-9 add B      D7-9      G      D7      D7sus      D7

I re - call that I saw      your smile.

The final part of the verse is marked 'A Little Faster'. The voice line is in a treble clef with a key signature of one sharp. The piano accompaniment is in a bass clef. The lyrics are 'I re - call that I saw your smile.'. The piano accompaniment features a steady eighth-note accompaniment. The tempo is 'A Little Faster' and the dynamics are 'p'. The section ends with a 'rall.' marking.

Refrain-Moderato, Not Too Fast, Expressively

G F#7 G F G7sus G7

I re - mem - ber you. You're the one who made my dreams come

*mp*

Cmaj7 C6 Cm D7-9 G D7sus D7 D9 G

true a few kiss - es a - go. I re - mem - ber

F#7 G F G7sus G7 Cmaj7 C Cm D7-9

you. You're the one who said: "I love you, too." I do. Did - n't you

G Dm7 G9 G7#9 C F#7 B7 E

know? I re - mem - ber too a dis - tant bell

*mf*

B7sus B7 Emaj7 E6 Em7 A7 Dmaj7 D6 D7

and stars that fell like rain, out of the blue.

*mf* *dim. poco a poco* *p*

G F#7 G Bm7-5 E7-9 Am

When my life is through and the an-gels ask me to re-call

*mp* *f* *dim. poco a poco*

Cm Cm6 G A9 G C#°

the thrill of them all, then I shall tell them I re-

*mp*

Am7 D7-9 1. G A9 D7 D7-9 D9 D7-8 2. G A7-9 D9 addB G

mem-ber you. you.

*mf* *rall.*