

The Coventry Carol

Traditional

The musical score is written for piano in 3/4 time, featuring a treble and bass clef. It consists of two systems of music. The first system covers measures 1 through 8, and the second system covers measures 9 through 16. The melody is primarily in the treble clef, with accompaniment in the bass clef. Dynamics include piano (*p*), crescendo (*cres.*), mezzo-forte (*mf*), decrescendo (*dim.*), pianissimo (*pp*), and rallentando (*rall.*). The key signature has one flat (B-flat).

1. Lul-lay, Thou lit - tle ti - ny Child, By, by, lul - ly, lul - lay: Lul-
lay, Thou lit - tle ti - ny Child, By, by, lul - ly, lul - lay.

2. O sisters too, how may we do,
For to preserve this day,
This poor Youngling for whom we sing,
By, by, lully, lullay?
3. Herod the king in his raging,
Charged he hat this day
His men of might, in his own sight,
All children young to slay.
4. Then woe is me, poor Child, for Thee,
And ever mourn and say,
For They parting nor say nor sing,
By, by, lully, lullay.

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