

Calypso Blues

Words by
DON GEORGE

*Use A minor chord for entire song

Music by
NAT "KING" COLE

Bongo Tempo (*not too fast*)

mf

The piano introduction consists of two staves. The right hand plays a series of chords in a rhythmic pattern, while the left hand plays a steady eighth-note bass line. The music is marked *mf* (mezzo-forte).

Chant:

*Am

Wa - oo - oo wa - oo — oo - wa - oo - wa - oo - wa - oo wa - ay —

mp

The chant section features a vocal line and piano accompaniment. The vocal line is marked with a **Am* chord and includes the lyrics "Wa - oo - oo wa - oo — oo - wa - oo - wa - oo - wa - oo wa - ay —". The piano accompaniment is marked *mp* (mezzo-piano) and includes a bass line and a right-hand accompaniment with some chords marked with "7" and "z".

Wa - oo - oo wa - oo — oo - wa - oo - wa - oo - wa - oo - wa - ay. —

The second system of the chant section is identical to the first, showing the continuation of the vocal line and piano accompaniment.

Voice

Sit - tin' by de o - cean me heart she feel so - sad, —

The voice section features a vocal line and piano accompaniment. The vocal line is marked "Voice" and includes the lyrics "Sit - tin' by de o - cean me heart she feel so - sad, —". The piano accompaniment continues with the same bass line and right-hand accompaniment as in the previous sections.

Sit - tin' by de o - cean me heart she feel so - sad, _____ Don'

The first system of the musical score consists of three staves. The top staff is the vocal line, starting with a treble clef and a key signature of one flat. The lyrics are "Sit - tin' by de o - cean me heart she feel so - sad, _____ Don'". The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. The music is in a 4/4 time signature and features a steady, rhythmic accompaniment with some melodic flourishes.

- got de mon-ey to take me back to Trin - i - dad, _____

The second system of the musical score consists of three staves. The top staff is the vocal line, continuing the lyrics: "- got de mon-ey to take me back to Trin - i - dad, _____". The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. The music continues with the same rhythmic pattern as the first system.

Fine cal-yp-so wo-man she cook me shrimp an' rice. _____

The third system of the musical score consists of three staves. The top staff is the vocal line, with lyrics: "Fine cal-yp-so wo-man she cook me shrimp an' rice. _____". The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. The music continues with the same rhythmic pattern.

Fine cal-yp-so wo-man she cook me shrimp an' rice, _____ Dese

The fourth system of the musical score consists of three staves. The top staff is the vocal line, with lyrics: "Fine cal-yp-so wo-man she cook me shrimp an' rice, _____ Dese". The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. The music concludes with a final chord and a fermata over the last note.

— yon-kee hot dog don't treat me stom-ach ver-y nice. _____

In Trin-i-dad one dol-lar buy pa-

pay-a juice, ba-nan-a pie, six co-co-nut, one fe-male goat, an'

plen-ty fish to fill de boat; one bush-el bread, one bar-rel wine, an'

all de town she come to dine, but here is bad one dol - lar buy

cup of cof - fee, ham_ on rye. _____ Me
Me

throat she sick from neck - tie_ me feet she hurt from shoes_ me
hand she green from wrist - watch_ me o - ver - coat I lose_ me

pock - et full of emp - ty_ I got Cal - yp - so Blues.
heart she's full of lone - ly_ I got Cal - yp - so Blues.

Dese yon-kee girl give me big scare is

black de root, is blond de hair, her eye-lash false, her face is paint 'an

pads are where de girl she ain't; She jit-ter-bug when she should waltz, I

e - ven think her name is false bul cal - yp - so girl is

good a lot, - is what you see - is what she got.

Sit-tin' by de o - cean me heart she feel so_ sad, _____

Sit-tin' by de o - cean me heart she feel so_ sad. _____ Don'

_ got de mon-ey to take me back to Trin - i - dad. _____

Chant:
Wa - oo - oo wa - oo_ oo - wa - oo - wa - oo - wa - oo wa - ay _____

Wa - oo - oo wa - oo_ oo - wa - oo - wa - oo - wa - oo wa - ay. _____

Die away