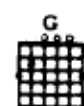


# Unforgettable

Words and Music by  
IRVING GORDON

Moderato

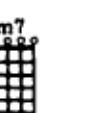
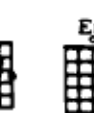
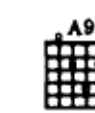
The piano introduction consists of two staves. The right hand features a melodic line with a triplet of eighth notes in the final measure. The left hand provides a harmonic accompaniment with chords and moving bass lines. The dynamic marking is *mf*.



UN-FORGETTABLE, - That's what you are, \_\_\_\_\_

UN-FORGETTA-BLE,

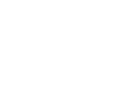
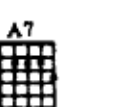
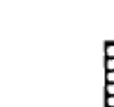
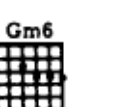
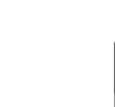
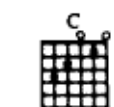
The piano accompaniment for the first vocal line features a melodic line with triplets and a bass line with chords. The dynamic marking is *mp-mf*.



- Tho' near or far. \_\_\_\_\_

Like a song of love that clings to me,

The piano accompaniment for the second vocal line features a melodic line with triplets and a bass line with chords.



How the thought of you does things to me, Nev-er be-fore. -

has some-one been more. -

The piano accompaniment for the third vocal line features a melodic line with triplets and a bass line with chords.

G Gdim

UN - FOR - GET - TA - BLE, in ev - 'ry way,

C A9 Em7

And for - ev - er - more, that's how you'll stay.

Cm A9 F Fm C Gm6

That's why, dar - ling, it's in - cred - i - ble, That some - one so

A7 D7 G7

UN - FOR - GET - TA - BLE Thinks that I am UN - FOR - GET - TA - BLE,

1. C C#7 D7 C#7 Am7 D7 1r2 C Dm7 D#7 C#6

too. too.