

# Sweet Lorraine

Words by  
MITCHELL PARISH

Music by  
CLIFF BURWELL

Moderato

Piano introduction in G major, 4/4 time, marked Moderato. The music features a rhythmic pattern of eighth and sixteenth notes in the right hand, with a steady bass line in the left hand.

*ad lib.* G C D7

Ev-ry-thing is set, — skies are blue,  
Oh, the sun is bright, — life seems good,

The first vocal line begins with a fermata and then enters with the lyrics. The piano accompaniment continues with chords G, C, and D7. Dynamics include *mf* and *mp*.

Em A7/E E7/B E♭7/B♭ D7 G E7/B A7

Can't be-lieve it yet, — but it's true, I'll give you just one guess, My sweet Lor-raine said  
For she said last night, — that she would, There in the gar-den lane, I mean my sweet Lor-

The second vocal line continues with the lyrics. The piano accompaniment features chords Em, A7/E, E7/B, E♭7/B♭, D7, G, E7/B, and A7.

D7 G C D7 Em A7/E F#7/C# B7

"Yes;" Wait-ing for the time, — soon to be, When the bells will chime — mer-ri-ly,  
raine; When that day in June — rolls a-round, On our hon-ey-moon — we'll be bound,

The third vocal line concludes the phrase. The piano accompaniment features chords D7, G, C, D7, Em, A7/E, F#7/C#, and B7.

Em A7/E A7 D7

Gee, but I feel proud, — want to shout right out loud: —  
Can't wait till the day, — when I'll take her a - way: —

Chorus  
Slowly

D7(#5) G E7 A7 D7 Em C7 B7 E7 A7

I've just found joy, — I'm as happy as a ba-by boy — With an-oth-er brand new choochooty,

*mp-f*

D7 G Am7 D7 D7(#5) G E7 A7 D7

— When I'm with my sweet Lor - raine; — A pair of eyes — That are blu-er than the

Em C7 B7 E7 A7 D7 G

summer skies — When you see them you will re - a - lize — Why I love my sweet Lor-raine,

G7 C E7/B Am C7/G F E7 Am C7/G

(I'm so happy,) When it's rain-ing I don't miss the sun, For it's in my sweet-ie's smile,-

F7 E7 A7/Eb D7 F7 E7 A7 D7(#5)

Just to think that I'm the luck-y one Who will lead her down the aisle;- Each

G E7 A7 D7 Em C7 B7 E7 A7

night I pray— That no-bod-y steals her heart a - way, — Just can't wait until that happy day,—

D7 G A7 D7 G D7(#5) G

— When I mar-ry sweet Lor-raine. I've -raine.