

# A Blossom Fell

Words and Music by  
HOWARD BARNES, HAROLD CORNELIUS  
DOMINIC JOHN

Slowly

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. The tempo is marked 'Slowly' and the dynamics are 'mp' (mezzo-piano). The piece concludes with a 'rit' (ritardando) marking.

This system contains the first line of the song. The vocal line is on a single staff with lyrics: "A Blossom Fell from off a tree It settled softly on the lips you turned to". The piano accompaniment is on two staves. Above the vocal staff are guitar chord diagrams for F7, Bb, Bb1m, Cm7, F7, Cm, F7, and F7+. The piano part includes markings for 'legato' and 'mp a tempo'.

This system contains the second line of the song. The vocal line has lyrics: "me The gypsies say, and I know why A fall-ing". The piano accompaniment continues on two staves. Above the vocal staff are guitar chord diagrams for Bb, Bbdim, Cm, and F7. The piano part includes a 'p' (piano) dynamic marking.

This system contains the third line of the song. The vocal line has lyrics: "blossom on-ly touch-es lips that lie A Blossom Fell and ve-ry". The piano accompaniment continues on two staves. Above the vocal staff are guitar chord diagrams for Cm7, F7, F7+, Bb, Bbdim, F7, Bb, and Bbdim. The piano part includes a 'p' (piano) dynamic marking.

Cm7 F7 Cm7 F7 F7+ Bb Bb7+

soon — I saw you kiss-ing some-one new be-neath the moon — I thought you

Eb Bb Cm7 F7

loved me — You said you loved me — We planned to - geth - er — To dream for -

Bbdim Bb Bb7+ Eb E7m Bb Bbdim

ev - er The dream has end - ed — For true love died — The night A

Cm7 Fdim F7 Bb Bbdim F7 Bb E7m Bb

Blos - som Fell and touched two lips that lied. A Blos - som lied. —

*rit*