

Nature Boy

Words and Music by
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Slowly

mf

The piano introduction consists of two staves. The right hand plays a series of chords and single notes, while the left hand provides a steady bass line. The tempo is marked 'Slowly' and the dynamics are 'mf'.

With a Jazz feel

p

There was a boy, _____ A ver - y strange, en - chant - ed boy;

This section shows the vocal melody with guitar chord diagrams above it. The chords are: F#m, F#m6, G#m7.5, F#dim, C#7, D7, C#7, F#m, and F#m6.

There was a boy, _____ A ver - y strange, en - chant - ed boy;

The piano accompaniment for the first vocal line, featuring a complex rhythmic pattern in the right hand and a steady bass line in the left hand.

They say he wan - dered ver - y far, _____ ver - y far

This section shows the vocal melody with guitar chord diagrams above it. The chords are: G#m7.5, F#dim, C#7, D7, C#7, F#m7, and B9.

They say he wan - dered ver - y far, _____ ver - y far

The piano accompaniment for the second vocal line, continuing the complex rhythmic pattern.

O - ver land and sea. _____ A lit - tle shy _____

This section shows the vocal melody with guitar chord diagrams above it. The chords are: Bm6, C#7(sus), D7, C#7(sus), D#7, G#m7, and D7.

O - ver land and sea. _____ A lit - tle shy _____

The piano accompaniment for the third vocal line, concluding the piece with a final flourish.

G#m7

B7(b9) (F#bass) Em7 (C#bass)

F#m7

A7

D7(sus)

B7(sus)

and sad of eye,

But

G#7-9

G#9

Gdim (G#bass)

C#9(sus)

ver - y wise

was

he.

F#m9

G#m7-5

F#m9

And then one day,

one sum-mer day, he

passed my way

(l.h.)

(l.h.)

(l.h.)

sfz

p

mf

B7 (F#bass)

Bm6

F#m7

B9

And as we spoke of man - y things,

fools and kings,

(l.h.)

mp

Bm6 C#7(sus) D7 C#7(sus) D#7 G#m7 D7

This he said to me: "The great - est thing

G#m7 Bdim(F#bass) Em7(C#bass) F#m7 A7 D7(sus) B7(sus)

you'll ev - er learn Is

G#7-9 G#7(sus) Cdim/C# C#7-9(sus) F#m9 G#m7 C#7-9

just to love and be loved in re - turn". There

G#7-9 C#7-9 F#m6(add 9)

just to love and be loved in re - turn".